

**Ministry of Culture of the Russian Federation  
Russian Institute for Cultural Research  
Russian Academy of State Service under the President  
of the Russian Federation**

**with assistance of**

**Japan Foundation**

**INTERNATIONAL CONFERENCE**

**ORIENTALISM/OCCIDENTALISM:  
LANGUAGES OF CULTURES VS LANGUAGES OF DESCRIPTION**

**(Moscow, September 23-25, 2010)**

**PROGRAM**

**Moscow, 2010**

## ORGANIZING COMMITTEE

1. **Evgeny Steiner**, Russian Institute for Cultural Research, Ph.D., Professor – Chairman (Russia/USA)
2. **Kirill Razlogov**, Director of the Russian Institute for Cultural Research, Ph.D., Professor – Cochairman (Russia)
3. **Vladimir Egorov**, Rector of the Russian Academy of State Service at the President of the Russian Federation, Doctor of Philosophical Sciences, Professor – Cochairman (Russia)
4. **Nina Kochelyaeva**, Academic Secretary of the Russian Institute for Cultural Research, Ph.D. (Russia)
5. **Irina Alekseenko**, Senior Researcher of the Russian Institute for Cultural Research – Coordinator (Russia)
6. **Olga Astafieva**, Deputy Head of the Cultural Research and Business Communication Chair of the Russian Academy of State Service at the President of the Russian Federation, Doctor of Philosophical Sciences, Professor (Russia)
7. **Aleksandr Meshcheryakov**, Institute for Oriental and Classical Studies, Russian State University for the Humanities, Ph.D., Professor (Russia)
8. **Timon Screech**, School of Oriental and African Studies, University of London, Ph.D., Professor (UK)
9. **Sergey Serebryany**, Institute for Advanced Studies in the Humanities, Russian State University for the Humanities, Ph.D. (Russia)

**Conference venue:**

**Russian Academy of State Service  
under the President of the Russian Federation**

**1<sup>st</sup>, 2<sup>nd</sup> Educational buildings**

**Conference address:**

**84, prospect Vernadskogo, Moscow  
(Entry to the Russian Academy of State Service from the Main Entrance  
through the 1<sup>st</sup> gatekeeper's office)**

**Location map:**



# Hotel of the Russian Academy of State Service at the President of the Russian Federation

Address: 84, prospect Vernadskogo, Moscow

How to get to: “Yugo-Zapadnaya” metro station

Location map:



## WORK SCHEDULE

<b>Date</b>	<b>Time</b>	<b>Events</b>	<b>Venue</b>
<b>September 22</b>	-	<b>Participants' arrival Transfer from the airport Hotel check-in</b>	
<b>September 23</b>			
	<b>09.00 – 10.00</b>	<b>Participants' registration</b>	
	<b>10.00 – 11.30</b>	<b>Official opening of the conference Greetings Announcement of the conference rules and procedures</b>	<b>Academic Council Meeting Room (1<sup>st</sup> Educational building)</b>
	<b>11.00 – 11.30</b>	<b>Coffee break</b>	
	<b>11.00 – 13.30</b>	<b>Plenary session: Keynote lectures-1</b>	<b>Academic Council Meeting Room (1<sup>st</sup> Educational building)</b>
	<b>13.30 – 14.00</b>	<b>Coffee break</b>	
	<b>14.00-16.00</b>	<b>Plenary session: Keynote lectures-2</b>	<b>Academic Council Meeting Room (1<sup>st</sup> Educational building)</b>
	<b>17.00 – 20.00</b>	<b>Cocktail</b>	
<b>September 24</b>			
	<b>09.00 – 11.00</b>	<b>Session 1 Panel 1-A: The Forms of Convergence: China, Japan, and the West Panel 1-B: Russia and the Far East Panel 1-C: The Orient as the Middle East and Turkey Panel 1-D: The Caucasus as the Russian Orient Panel 1-E: The Ryūkyū Triangle: Okinawa, the East, and the West - I</b>	<b>2<sup>nd</sup> Educational building Room №3083  Room №3084  Room №3037  1<sup>st</sup> Educational building Room №3318  2<sup>nd</sup> Educational building Room №2085</b>
	<b>11.00 – 11.30</b>	<b>Coffee break</b>	

	11.40 – 13.10	<p><b>Session 2</b></p> <p><b>Panel 2-A: Occidental Motifs: Seen from Japan</b></p> <p><b>Panel 2-B: West European Orientalism of the 19<sup>th</sup>-20<sup>th</sup> C. and Erotic Discourse</b></p> <p><b>Panel 2-C: Philosophy East and West</b></p> <p><b>Panel 2-D: Russian Avant-garde and the Orient</b></p> <p><b>Panel 2-E: The Ryūkyū Triangle: Okinawa, the East, and the West - II</b></p>	<p><b>2<sup>nd</sup> Educational building</b> <b>Room №3083</b></p> <p><b>Room №3084</b></p> <p><b>Room №3037</b></p> <p><b>1<sup>st</sup> Educational building</b> <b>Room №3318</b></p> <p><b>2<sup>nd</sup> Educational building</b> <b>Room №2085</b></p>
	13.10 – 14.00	<b>Lunch</b>	
	14.00 – 16.00	<p><b>Session 3</b></p> <p><b>Panel 3-A: The Balkans and Russia as the Orient for West Europe</b></p> <p><b>Panel 3-B: Facets of the European Chinoiserie and Japonisme</b></p> <p><b>Panel 3-C: Central Asia as the Russian Orient</b></p> <p><b>Panel 3-D: The Orient as the Middle East, Turkey and India</b></p> <p><b>Panel 3-E: Nikolai Nevsky and his Academic Heritage: Perspectives Eastern and Western - I</b></p>	<p><b>2<sup>nd</sup> Educational building</b> <b>Room №3083</b></p> <p><b>Room №3084</b></p> <p><b>Room №3037</b></p> <p><b>1<sup>st</sup> Educational building</b> <b>Room №3318</b></p> <p><b>2<sup>nd</sup> Educational building</b> <b>Room №2085</b></p>
	16.00 – 16.30	<b>Coffee break</b>	
	16.30 – 18.00	<p><b>Session 4</b></p> <p><b>Panel 4-A: Things Chinese and Japanese in the Late 19<sup>th</sup> c. and a French-African Coda</b></p> <p><b>Panel 4-B: The Orient in the West European Mind: Art, Music and Film</b></p> <p><b>Panel 4-C: Occidental Motifs: The View from the Muslim East and India</b></p> <p><b>Panel 4-D: Russian Orientalist Painting and India Through the</b></p>	<p><b>2<sup>nd</sup> Educational building</b> <b>Room №3083</b></p> <p><b>Room №3084</b></p> <p><b>Room №3037</b></p> <p><b>1<sup>st</sup> Educational building</b> <b>Room №3318</b></p>

		<b>Western Eyes Panel 4-E: Nikolai Nevsky and his Academic Heritage: Perspectives Eastern and Western - II</b>	<b>2<sup>nd</sup> Educational building Room №2085</b>
<b>September 25</b>			
	<b>10.00 – 12.00</b>	<b>Plenary Closing Session (round table)  The Orient and the West: The Forms of Cultural Convergence -1</b>	<b>Academic Council Meeting Room  (1<sup>st</sup> Educational building)</b>
	<b>12.00 – 12.30</b>	<b>Coffee break</b>	
	<b>12.30 – 14.00</b>	<b>Plenary Closing Session (round table)  The Orient and the West: The Forms of Cultural Convergence -2</b>	<b>Academic Council Meeting Room  (1<sup>st</sup> Educational building)</b>

**Time-limits for speakers:**

**Presentations at plenary sessions**

**- 45 minutes**

**Presentations at section sessions**

**- 20 minutes**

**Presentations at discussion panels**

**- 20 minutes**

**Contributions to discussion**

**on the Plenary sessions and Keynote lectures  
on the Panels**

**- up to 15 minutes**

**- up to 5 minutes**

**CONFERENCE OPENING**  
**10.00 – 10.30**  
**1<sup>st</sup> Educational building**  
**Academic Council Meeting Room**

**Chair:**  
**Prof., Dr. Kirill Razlogov,**  
**Director of the Russian Institute for Cultural Research (Moscow, Russia)**

**10.00—10.15**

**WELCOME GREETINGS TO THE CONFERENCE PARTICIPANTS**

**10.15—10.30**

**OPENING ADDRESS:**

**Prof., Dr. Evgeny Steiner**

**Russian Institute for Cultural Research (Moscow, Russia/USA)**

**PLENARY SESSION**  
**10.30 – 11.00**  
**1<sup>st</sup> Educational building**  
**Academic Council Meeting Room**

**Chair:**  
**Evgeny Steiner**  
**Russian Institute for Cultural Research (Moscow, Russia/USA)**

**10.30 – 11.00**

**Sergey Serebryany**

**Institute for Advanced Studies, Russian State University for the Humanities, (Moscow, Russia)**

**“ORIENTALISM”: A GOOD WORD DEFAMED**

**11.00– 11.30 – COFFEE-BREAK**

**KEYNOTE LECTURES**  
**11.30 – 13.30**  
**1<sup>st</sup> Educational building**  
**Academic Council Meeting Room**

**11.30 – 12.15**

**Vera Tolz**

**University of Manchester (Manchester, UK)**

**POST-COLONIAL SCHOLARSHIP AS A “DESCENDANT” OF RUSSIAN ORIENTAL STUDIES OF THE EARLY 20<sup>TH</sup> CENTURY**

**12.30 – 13.15**

**Shigemi Inaga,  
International Research Center for Japanese Studies (Kyoto, Japan)**

**CROSSING AXES: OCCIDENTALISM AND ORIENTALISM IN MODERN VISUAL  
REPRESENTATIONS OF THE MANCHUGUO (1931-1945)**

**13.30– 14.00 – COFFEE-BREAK**

**14.00 – 14.45  
Timon Screech  
School of Oriental and African studies (London, UK)**

**'SCIENCE AND HUMAN CONTACT: SOCIAL EXCHANGES BETWEEN JAPANESE  
AND EUROPEAN SCHOLARS IN THE 18TH CENTURY'**

**15.00-15.45  
Patrick Beillevaire  
Ecole des Hautes Etudes en Sciences Sociales (Paris, France)**

**COLONIALISM IN EASTERN AND WESTERN DISCOURSES: A CASE STUDY OF  
JAPAN AND OKINAWA**

**17.00 – 20.00 – COCKTAIL  
(Russian Academy of State Service)**

**24 SEPTEMBER**

**PANEL 1-A**

**09.00 – 11.00**

**2<sup>nd</sup> Educational building**

**Room №3083**

**THE FORMS OF CONVERGENCE: CHINA, JAPAN, THE WEST**

**Moderator:**

**Sarah Cheang**

**London College of Fashion, University of the Art London (London, UK)**

**09.00 – 09.20**

**Keiko Suzuki**

**Kinugasa Research Organization, Ritsumeikan University (Kyoto, Japan)**

**WHEN WESTERNERS WERE CHINESE: VISUAL REPRESENTATIONS OF FOREIGNERS IN THE JAPANESE POPULAR ART OF *UKIYO-E***

**09.25 – 09.45**

**Donatella Failla**

**Museo d'Arte Orientale Edoardo Chiossone (Genoa, Italy)**

**CONNECTING EUROPE AND MEIJI JAPAN: EDOARDO CHIOSSONE'S CONTRIBUTION TO POLITICAL *IMAGERIE*, OFFICIAL REPRESENTATIONS OF JAPANESE CULTURAL HERITAGE, AND THE INTERNATIONALIZATION OF JAPANESE ART**

**09.50 – 10.10**

**Yasuko Claremont**

**School of Languages and Cultures The University of Sydney (Sydney, Australia)**

**CONNECTED CULTURES: THE NARRATIVE FICTION OF MARCEL PROUST AND NATSUME SÔSEKI**

**10.15 – 10.35**

**Paula C. Park**

**University of Texas (Austin, USA)**

**A SPECTACLE “MADE IN CHINA”: MARKETABILITY AND CONSUMPTION OF DAVID HENRY HWANG'S *M. BUTTERFLY***

**10.40 – 11.00**

**Discussion**

**PANEL 1-B**  
**09.00 – 11.00**  
**2<sup>nd</sup> Educational building**  
**Room №3084**  
**RUSSIA AND THE FAR EAST**

**Moderator:**  
**Marie-Karine Schaub**  
**Assistant Professor, University of Paris-Est (Paris, France)**

**09.00 – 09.20**

**Takehiko Inoue**  
**Slavic Research Center, Hokkaido University (Sapporo, Japan)**

**SEARCHING FOR “ORTHODOXY” IN THE “HOMELANDS”: THE RUSSIAN  
EMPIRE’S CLAIM OF “DEVIANCY” IN THEIR POLICIES TOWARD THE BUDDHIST  
MONKS**

**09.25 – 09.45**

**Tatiana Kuznetsova**  
**Novosibirsk State Pedagogical University (Novosibirsk, Russia)**

**GEOGRAPHY AND EMPIRE: THE FAR EAST IN THE PERIODICALS OF THE  
RUSSIAN GEOGRAPHIC SOCIETY IN THE EARLY 20TH CENTURY**

**09.50 – 10.10**

**Chan Roy**  
**The college of William and Mary (Williamsburg, USA)**

**BROKEN TONGUES: RACE, SACRIFICE AND GEOPOLITICS IN VSEVOLOD  
IVANOV’S *BRONEPOEZD NO. 14-69***

**10.15 – 10.35**

**Tatiana Bernyukovich**  
**Chita State University (Chita, Russia)**

**STAGES OF LEARNING BUDDHISM IN RUSSIA**

**10.40 – 11.00**

**Discussion**

**PANEL 1-C**  
**09.00 – 11.00**  
**2<sup>nd</sup> Educational building**  
**Room №3037**

**THE ORIENT AS THE MIDDLE EAST AND TURKEY**

**Moderator:**  
**Dr. Nikolay Aretov**  
**Institute for Literature of Bulgarian Academy of Sciences (Sofia, Bulgaria)**

**09.00 – 09.20**  
**Jaimee K. Comstock-Skipp**  
**University of California (Berkeley, USA)**

**WHOSE PAINTED REALITY? REDEFINING ORIENTALISM IN BRITISH REPRESENTATIONS OF THE SULTAN HASAN MOSQUE IN CAIRO**

**09.25 – 09.45**  
**Yilmaz Husein**  
**University of South Florida (USA)**

**ANTI-ORIENTALISM IN NINETEENTH CENTURY OTTOMAN EMPIRE**

**09.50 – 10.10**  
**Esra Başbuğ Dicle**  
**Boğaziçi University (Istanbul, Turkey)**

**MASCULINE EAST – FEMININE WEST: THE PERCEPTION OF THE EAST AND THE WEST IN TANZIMAT NOVEL**

**10.15 – 10.35**  
**Necmettin Kizilkaya**  
**Canakkale Onsekiz Mart University (Canakkale, Turkey)**

**THE IJTIHĀD-TAQLĪD DICHOTOMY AND THE QUESTION OF ORIGINS: CLASSICAL ORIENTALIST CONCEPTS OF THE HISTORY OF ISLAMIC LAW**

**10.40 – 11.00**  
**Discussion**

**PANEL 1-D**  
**09.00 – 11.00**  
**1<sup>st</sup> Educational building**  
**Room №3318**

**THE CAUCASUS AS THE RUSSIAN ORIENT**

**Moderator:**  
**Dr. Nina Kochelyaeva**  
**Russian Institute for Cultural Research (Moscow, Russia)**

**09.00 – 09.20**  
**Sergey Ivashkin**  
**Institute of Cultural History (Moscow, Russia)**

**Sergey Panov,**  
**Institute of Cultural History (Moscow, Russia)**

**"ORIENTAL TRACE", THE LETTER OF LAW AND THE CONCEPTUAL DISPOSITIVE  
OF THE RUSSIAN ROMANTICISM**

**09.25 – 09.45**  
**Nadezhda Prozorova**  
**Kaluga State Pedagogical Institute n.a. K.E. Tsiolkovsky (Kaluga, Russia)**

**PUSHKIN AND THE ORIENT**

**09.50 – 10.10**  
**Sergey Murtuzaliev**  
**Dagestan State University (Makhachkala, Russia)**

**THE METAMORPHOSIS OF THE STEREOTYPE OF THE “CAUCASIAN PERSON” IN  
EUROPE AND RUSSIA IN THE 18TH-21ST CENTURIES**

**10.15– 11.00**  
**Discussion**

**PANEL 1-E**  
**09.00 – 11.00**  
**2<sup>nd</sup> Educational building**  
**Room №2085**

**THE RYŪKYŪ TRIANGLE: OKINAWA, THE EAST, AND THE WEST**

**(Panel organized by the International Association of Ryūkyūan/Okinawan Studies, IAROS)**

**Moderators:**  
**Dr. Rosa Caroli**  
**Ca' Foscari University of Venice (Venice, Italy)**

**Dr. Evgeny Baksheev,**  
**Russian Institute for Cultural Research (Moscow, Russia)**

**09.00 – 09.20**  
**Xie Bi Zhen**  
**Fujian Normal University (Fujian, China)**

**SPREAD AND INFLUENCE OF CHINESE CULTURE IN RYŪKYŪ**

**09.25 – 09.45**  
**Evgeny Pustovoit**  
**Institute of History, archeology and ethnography of the Peoples of the Far East of the Russian Academy of Science Far East Branch (Vladivostok, Russia)**

**THE FIRST RUSSIAN ACCOUNTS ON THE RYŪKYŪS IN THE 18TH-FIRST HALF OF THE 19TH CENTURY**

**09.50 – 10.10**  
**Arne Røkkum**  
**Museum of Cultural History, University of Oslo (Oslo, Norway)**

**FORMS OF DIFFERENCE: 19TH CENTURY BRITISH VOYAGERS AND OKINAWANS AT THE POINT OF MEETING**

**10.15 – 10.35**  
**A.P. Jenkins**  
**Okinawa Prefectural University of Arts (Naha, Japan)**

***TIMEO DANAOS ET DONA FERENTES*: RYŪKYŪAN REACTION TO BERNARD BETTELHEIM AND HIS CHRISTIANITY**

**10.40 – 11.00**  
**Discussion**

**11.00 – 11.30 – COFFEE BREAK**

**PANEL 2-A**  
**11.30– 13.00**  
**2<sup>nd</sup> Educational building**  
**Room №3083**

**OCCIDENTAL MOTIFS: SEEN FROM JAPAN**

**Moderator:**  
**Prof., Dr. Olga Astafieva**  
**Russian Academy of State Service at the President of the Russian Federation**  
**(Moscow, Russia)**

**11.30 – 11.50**  
**Aida Suleymenova**  
**Far Eastern State Humanitarian University (Vladivostok, Russia)**

**THE IMAGES OF THE “OCCIDENT” IN THE JAPANESE POETRY OF THE NEW ERA**

**11.55 – 12.15**  
**Elena Shakhmatova**  
**Russian Institute for Cultural Research (Moscow, Russia)**

**THE AESTHETIC OF DEATH: JAPANESE THEATRE IN EUROPE IN THE EARLY 20TH C.**

**12.20 – 12.40**  
**Maria Nesterova**  
**St. Petersburg State University of Cinema and Television (St. Petersburg, Russia) and**  
**Dr. Ksenia Spitsyna (Russia)**

**NEO-VICTORIAN STYLE IN JAPANESE VISUAL CULTURE OF OUR DAYS**

**12.45 – 13.00**  
**Discussion**

**PANEL 2-B**  
**11.30– 13.00**  
**2<sup>nd</sup> Educational building**  
**Room №3084**

**WEST EUROPEAN ORIENTALISM OF THE 19<sup>th</sup>-20<sup>th</sup> C. AND EROTIC DISCOURSE**

**Moderator:**  
**Anna Piotrowska**  
**Institute of Musicology, Jagiellonian University (Kraków, Poland)**

**11.30 – 11.50**  
**Kate Roy**  
**International Research Program on Gender in Tübingen (Tübingen, Germany)**

**“ARTLESS PAGES”? ‘HAREM’ NARRATIVES PAST AND PRESENT IN POPULAR GERMAN LITERATURE BY CULTURALLY MUSLIM WOMEN WRITERS**

**11.55 – 12.15**

**Joanne Langley**

**School of Arts and Humanities, Swansea University (Swansea, UK)**

**BELLY DANCE AND THE MYTH(OLOGY) OF THE ORIENT IN THE WEST**

**12.20 – 12.40**

**Nikoo Paydar**

**Courtauld Institute of Art, University of London (London, UK)**

**DECONSTRUCTING THE ODALISQUE IN THE 1920S: HENRI MATISSE’S *AT THE SEASIDE (ODALISQUE ON A TERRACE) AND ORIENTALIST CINEMA***

**12.45 – 13.00**

**Discussion**

**PANEL 2-C**

**11.30– 13.00**

**2<sup>nd</sup> Educational building**

**Room №3037**

**PHILOSOPHY EAST AND WEST**

**Moderator:**

**Prof., Dr. Sergey Murtuzaliev**

**Dagestan State University (Makhachkala, Russia)**

**11.30 – 11.50**

**Vadim Rabinovich**

**Russian Institute for Cultural Research (Moscow, Russia)**

**ORIENT AT WEST AND WEST AT ORIENT: THE ARAB WORLD AND THE LATIN IN THE MIDDLE AGES**

**11.55 – 12.15**

**Aleksandr Pavilch**

**Minsk State Linguistic University (Minsk, Belorussia)**

**THE RECEPTION OF THE EAST IN COMPARATIVE STUDIES OF GERMAN PHILOSOPHERS OF THE 19th C.**

**12.20 – 12.40**

**Josef Schovanec**

**Ecole des Hautes Etudes en Sciences Sociales, Institut National des Langues et Cultures Orientales (Paris, France)**

**WESTERN PHILOSOPHY OF THE 20TH CENTURY AND ASIA: THE EXAMPLE OF LANGUAGE AND TIME IN HEIDEGGER'S THOUGHT**

**12.45 – 13.00**

**Discussion**

**PANEL 2- D**

**11.30 – 13.00**

**1<sup>st</sup> Educational building**

**Room №3318**

**RUSSIAN AVANT-GARDE AND THE ORIENT**

**Moderator:**

**Donatella Failla**

**Museo d'Arte Orientale Edoardo Chiossone (Genoa, Italy)**

**11.30 – 11.50**

**Adele Di Ruocco**

**University of Southern California (Los Angeles, USA)**

**IN THE NAME OF THE BUDDHA: THE FIGURE OF THE ENLIGHTENED ONE IN SOME MODERNIST REPRESENTATIONS**

**11.55 – 12.15**

**Irena Buzinska**

**Latvian National Museum of Art (Riga, Latvia)**

**IN THE SEARCH FOR THE ART OF THE FUTURE: VOLDEMARS MATVEJS AS A RESEARCHER AND PHOTOGRAPHER OF NON-EUROPEAN ART**

**12.20 – 12.40**

**Chach Elena**

**St. Petersburg State University (St. Petersburg, Russia)**

**NIKOLAI GUMILEV AND ALEKSANDR BULATOVICH: TRAVELS TO ETHIOPIA IN THE CONTEXT OF THE SILVER AGE**

**12.45 – 13.00**

**Discussion**

**PANEL 2-E**  
**11.30 – 13.00**  
**2<sup>nd</sup> Educational building**  
**Room №2085**

**THE RYŪKYŪ TRIANGLE: OKINAWA, THE EAST, AND THE WEST**

**(Panel organized by the International Association of Ryūkyūan/Okinawan Studies, IAROS)**

**Moderators:**  
**Dr. Rosa Caroli**  
**Ca' Foscari University of Venice (Venice, Italy)**

**Dr. Evgeny Baksheev,**  
**Russian Institute for Cultural Research (Moscow, Russia)**

**11.30 – 11.50**

**Zhanna Bazhenova**

**Institute of History, archeology and ethnography of the Peoples of the Far East of Russian Academy of Science Far East Branch (Vladivostok, Russia)**

**THE PROBLEM OF OKINAWAN IDENTITY IN THE MODERN JAPANESE STATE**

**11.55-12.15**

**Rosa Caroli**

**Ca' Foscari University of Venice (Venice, Italy)**

**MORE ORIENTAL THAN JAPAN: OKINAWA IN JAPAN'S NATIONAL DISCOURSE**

**12.20-13.00**

**Discussion**

**13.10 – 14.00 – LUNCH**

**PANEL 3-A**  
**14.00 – 16.00**  
**2<sup>nd</sup> Educational building**  
**Room №3083**

**THE BALKANS AND RUSSIA AS THE ORIENT FOR WEST EUROPE**

**Moderator:**  
**Dr. Alexey Vasiliev**  
**Russian Institute for Cultural Research (Moscow, Russia)**

**14.00 – 14.20**

**Nikolay Aretov**

**Institute for Literature of Bulgarian Academy of Sciences (Sofia, Bulgaria)**

**ORIENTALISM, OCCIDENTALISM AND THE IMAGE OF THE OTHER IN BALKAN CONTEXT**

**14.25 – 14.45**

**Marie-Karine Schaub**

**University of Paris-Est (Paris, France)**

**IS RUSSIA ORIENTAL IN WESTERN EYES: THE ROOTS OF A VISION?**

**14.50 – 15.10**

**Helena Duffy**

**University of Wrocław (Wrocław, Poland)**

**THE ORIENT STRIKES BACK, OR THE MYTH OF RUSSIA IN THE PROSE OF ANDREÏ MAKINE**

**15.15 – 15.35**

**Andrea P. Balogh**

**Institute of English and American Studies, Gender Studies Research Group, University of Szeged (Szeged, Hungary)**

**ENCOUNTERING THE EASTERN EUROPEAN OTHER IN MARINA LEWYCKA'S *A SHORT HISTORY OF TRACTORS IN UKRAINIAN***

**15.40-16.00**

**Discussion**

**PANEL 3-B**

**14.00 – 16.00**

**2<sup>nd</sup> Educational building**

**Room №3084**

**FACETS OF EUROPEAN CHINOISERIE AND JAPONISME**

**Moderator:**

**Adele Di Ruocco**

**University of Southern California (Los Angeles, USA)**

**14.00-14.20**

**Filip Suchomel**

**Academy of Arts Architecture and Design in Prague (Prague, Czech)**

**DISTANT KINGDOMS OF MANDARINS IN BOURGEOIS SALOONS ON ARTISTIC PERIPHERIES: RECEPTION OF NON-EUROPEAN ART IN CENTRAL EUROPE IN THE FIRST HALF OF 19TH CENTURY**

**14.25-14.45**

**Markéta Hánová**

**National Gallery in Prague (Prague, Czech)**

## **JAPONISME IN CZECH VISUAL ART**

**14.50-15.10**

**Petra ten-Doesschate Chu**  
**Seton Hall University (New Jersey, USA)**

## **CHINOISERIE AND JAPONISM IN THE ART OF JAMES ENSOR**

**15.15-15.35**

**Igor Ermachenko**  
**Herzen State Pedagogical University (St. Petersburg, Russia)**

## **FROM CHINOISERIE TO THE “YELLOW PERIL”: THE IMAGES OF THE FAR EAST AND THE TRANSFORMATION OF THE CLASSICAL ORIENTALISM IN GERMAN AND RUSSIAN CULTURES IN THE LATE 19TH – EARLY 20TH CENTURIES**

**15.40-16.00**

**Discussion**

**PANEL 3-C**

**14.00 – 16.00**

**2<sup>nd</sup> Educational building**  
**Room №3037**

## **CENTRAL ASIA AS THE RUSSIAN ORIENT**

**Moderator:**

**Prof. Munira Shahidi**

**International Foundation of Culture n.a. Z. Shahidi (Dushanbe, Tajikistan)**

**14.00-14.20**

**Elena Kuzmina**  
**Russian Institute for Cultural Research (Russia)**

## **CENTRAL ASIA: HISTORY OF ETHNOGENESIS AND MODERN INTER-ETHNIC PROBLEMS**

**14.25-14.45**

**Svetlana Gorshanina**  
**Réseau Asie – Préfiguration de l’Institut des Mondes asiatiques (Paris, France)**

## **IS IT AN EXOTIC CITY? AN ANALYSIS OF REPRESENTATIONS OF THE ADMINISTRATIVE CENTRE OF THE COLONIAL RUSSIAN TURKESTAN**

**14.50-15.10**

**Anna Afanasieva**  
**Yaroslavl State Pedagogical University n.a. K.D. Ushinsky (Yaroslavl, Russia)**

## **“THE DIGESTION IS EXCELLENT... THE CAPACITY FOR LEARNING ARE LIMITED”: THE KAZAKHS IN THE WRITINGS OF THE 19TH CENTURY RUSSIAN**

**PHYSICIANS**

**15.15-15.35**

**Anna Ledovskikh**

**Novosibirsk State Pedagogical University (Novosibirsk, Russia)**

**“FROM DISGUST TO COMPASSION”: THE PERCEPTION OF THE ABORIGINAL POPULATION OF THE SIBERIAN FAR NORTH IN THE SECOND HALF OF THE 19TH – EARLY 20TH CC. (IN RUSSIAN JOURNALS)**

**15.40-16.00**

**Discussion**

**PANEL 3-D**

**14.00 – 16.00**

**1<sup>st</sup> Educational building**

**Room №3318**

**THE ORIENT AS MIDDLE EAST, TURKEY AND INDIA**

**Moderator:**

**Tatiana Parchomenko**

**Russian Institute for Cultural Research (Moscow, Russia)**

**14.00 – 14.20**

**Aleksandra Urakova**

**A.M. Gorky Institute of World Literature, Russian State University for the Humanities  
(Moscow, Russia)**

**MORESQUE FRAME: ON THE FUNCTION OF THE ARABESQUE IN POE'S FICTION**

**14.25 – 14.45**

**Natalia Kosheleva**

**Belarusian State University (Minsk, Belorussia)**

**THE PROJECT OF "THE ISLAMIZATION OF KNOWLEDGE" AND CRITICISM OF WEST SCIENTIFIC PARADIGM**

**14.50 – 15.10**

**Kirill Demichev**

**University of the Russian Academy of Education (Moscow, Russia)**

**THE IMAGE OF A SIKH AS THE OTHER INDIAN IN THE BRITISH ORIENTALISM OF THE FIRST HALF OF THE 19 C.**

**15.15 – 15.35**

**Daria Vorob'yova**

**Moscow Museum of Modern Art (Moscow, Russia)**

**THE INTERPRETATION OF IMAGES OF ELLORA TEMPLE COMPLEX IN  
EUROPEAN PRINTS OF THE 19 C.**

**15.40-16.00**

**Discussion**

**PANEL 3-E  
14.00 – 16.00  
1st Educational building  
Room №2085**

**NIKOLAI NEVSKY AND HIS ACADEMIC HERITAGE: PERSPECTIVES EASTERN  
AND WESTERN - I**

**Moderator:**

**Evgeny Baksheev**

**Russian Institute for Cultural Research (Moscow, Russia)**

**14.00 – 14.20**

**Julia Chubukova**

**Center for Children and Youth Tourism and Excursions of Rybinsk (Rybinsk, Russia)**

**A TOWN OF RYBINSK, NIKOLAI A. NEVSKY `S HOMELAND**

**14.25 – 14.45**

**Michiko Ikuta**

**State University of Osaka (Osaka, Japan)**

**NIKOLAI A. NEVSKY THROUGH THE EYES OF JAPANESE**

**14.50 – 15.10**

**Vladimir Alpatov**

**Institute of Oriental Studies of Russian Academy of Science (Moscow, Russia)**

**SIGNIFICANCE OF NIKOLAI A. NEVSKY`S HERITAGE FOR JAPANESE STUDIES**

**15.15 – 15.35**

**Antonio J. Guerreiro,**

**Ecole des Hautes Etudes en Sciences Sociales (Paris, France)**

**FROM THE SOUTHERN RYŪKYŪS TO TAIWAN : SOME COMMON THEMES IN N.A.  
NEVSKY`S FIELD STUDIES**

**15.40-16.00**

**Discussion**

**16.00 – 16.30 – COFFEE BREAK**

**PANEL 4-A  
16.30 – 18.25  
2<sup>nd</sup> Educational building  
Room №3083**

**THINGS CHINESE AND JAPANESE IN THE LATE 19TH C. BRITAIN  
AND A FRENCH-AFRICAN CODA**

**Moderator:  
Filip Suchomel  
Academy of Arts Architecture and Design in Prague (Prague, Czech)**

**16.30 – 16.50**

**Sarah Cheang**

**London College of Fashion, University of the Art London (London, UK)**

**SINOPHILIA: FASHION, WESTERN FEMININE MODERNITIES AND THINGS  
CHINESE**

**16.55-17.15**

**Bradley M. Bailey**

**Yale University (New Haven, USA)**

**DIRECT OBJECTS: WHISTLER AND THE MAKING OF HISTORY**

**17.20-17.40**

**Elizabeth Kramer**

**School of Arts and Social Sciences (Newcastle upon Tyne, UK)**

**CONSUMING “OLD JAPAN”: THE DESIGN, MANUFACTURE, SALE AND  
CONSUMPTION OF JAPANESE DECORATIVE ART DURING THE JAPAN MANIA  
(1875-1900)**

**17.45-18.05**

**Jennifer Field**

**New York University and The Museum of Modern Art (New York, USA)**

**FRANCE BETWEEN COLONIALISM AND POST-COLONIALISM IN 1931: THE  
EXPOSITION COLONIALE AND THE DAKAR-DJIBOUTI MISSION**

**18.10-18.25**

**Discussion**

**PANEL 4-B  
16.30 – 18.00  
2<sup>nd</sup> Educational building  
Room №3084**

**THE ORIENT IN THE WEST EUROPEAN MIND: ART, MUSIC AND FILM**

**Moderator:  
Helena Duffy  
University of Wrocław (Wrocław, Poland)**

**16.30-16.50**

**Maria Taroutina**

**Yale University, The Jeffrey Loria Center for the History of Art (New Haven, USA)**

**FROM CHURCH TO HAREM: NINETEENTH-CENTURY ORIENTALISM AND THE  
NEO-BYZANTINE REVIVAL**

**16.55-17.15**

**Ana-Joel Falcón Wiebe**

**Queen's University (Ontario, Canada)**

**“ALEXANDRE GABRIEL DECAMPS’ PERSONAL ORIENTALIST VOCABULARY: AN  
INTERPRETATION OF THE WEST BY MEANS OF THE OTHER”**

**16.55-17.15**

**Anna Piotrowska**

**Institute of Musicology, Jagiellonian University (Kraków, Poland)**

**CREATING “GYPSYNESS” IN MUSIC AS AN EXAMPLE OF THE 19TH CENTURY  
FORM OF ORIENTAL DISCOURSE**

**17.20-17.40**

**Elena Bogatyreva**

**Russian Institute for Cultural Research (Moscow, Russia)**

**THE EAST IN THE CONTEMPORARY GERMAN CINEMA**

**17.45-18.00**

**Discussion**

**PANEL 4-C**  
**16.30 – 18.25**  
**2<sup>nd</sup> Educational building**  
**Room №3037**

**OCCIDENTAL MOTIFS: THE VIEW FROM THE MUSLIM EAST AND INDIA**

**Moderator:**

**Kate Roy**

**International Research Program on Gender in Tübingen (Tübingen, Germany)**

**16.30-16.50**

**Pelin Aslan**

**Boğaziçi University (Istanbul, Turkey)**

**PEYAMI SAFA: CHANGING PERSPECTIVES ON THE WEST IN 1950'S TURKEY**

**16.55-17.15**

**Sophie Smith**

**School of Arts and Humanities, Swansea University (Swansea, UK)**

**(RE)ORIENTATING ORIENTALISM AND THE PENETRATION OF THE MAGHREB IN  
TAHAR BEN JELLOUN'S PARTIR**

**17.20-17.40**

**Julie Duvigneau**

**National Institute of Oriental Languages and Civilizations (Paris, France)**

**HEDAYAT : THE WEST INTRODUCED IN SCHEHERAZADE'S COUNTRY**

**17.45 – 18.05**

**Indira Gazieva**

**Institute for Linguistics of Russian State University for the Humanities (Moscow, Russia)**

**THE FEATURES OF THE WESTERN INFLUENCE IN THE CONTEMPORARY INDIAN  
CULTURE**

**18.05-18.25**

**Discussion**

**PANEL 4-D  
16.30 – 18.00  
1st Educational building  
Room №3318**

**RUSSIAN ORIENTALIST PAINTING AND INDIA  
THROUGH THE WESTERN EYES**

**Moderator:  
Vadim Rabinovich  
Russian Institute for Cultural Research (Moscow, Russia)**

**16.30 – 16.50**

**Elizaveta Krylova**

**Repin State Academic Institute of Painting Sculpture and Architecture  
(St. Petersburg, Russia)**

**THREE IMAGES OF ORIENT: V. VERESHCHAGIN, V. POLENOV, K. MAKOVSKY**

**16.55-17.15**

**Antonina Nefedova**

**Repin State Academic Institute of Painting Sculpture and Architecture, State Darwin  
Museum (St. Petersburg, Moscow, Russia)**

**ORIENTALISM IN THE ANIMALIST ART IN THE STATE DARWIN MUSEUM  
MOSCOW**

**17.20-17.40**

**Svetlana Ryzhakova**

**Institute of Ethnology and Anthropology of Russian Academy of Sciences (Moscow, Russia)**

**“NON-INDIAN HINDUS”: WESTERN ADEPTS OF EASTERN RELIGIONS:  
PERSPECTIVES COMPARED**

**17.45-18.05**

**Munira Shahidi**

**International Foundation of Culture n.a. Z. Shahidi (Dushanbe, Tajikistan)**

**TAJIK AND GERMAN ORIENTALISTS' DISCOURSE**

**17.45-18.00**

**Discussion**

**PANEL 4-E**  
**16.30 – 18.00**  
**2<sup>nd</sup> Educational building**  
**Room №2085**

**NIKOLAI NEVSKY AND HIS ACADEMIC HERITAGE: PERSPECTIVES EASTERN  
AND WESTERN**

**Moderator:**  
**Evgeny Baksheev,**  
**Russian Institute for Cultural Research (Moscow, Russia)**

**16.30 – 16.50**  
**Koji Taira**  
**University of Illinois (Illinois, USA)**

**NIKOLAI NEVSKY AND MIYAKO**

**16.55-17.15**  
**Evgeny Baksheev**  
**Russian Institute for Cultural Research (Moscow, Russia)**

**RUSSIAN AND JAPANESE RESEARCH ON NIKOLAI A. NEVSKY'S LEGACY TO  
RYŪKYŪAN/OKINAWAN CULTURE: ACHIEVEMENTS, PROBLEMS AND  
PROSPECTS**

**17.20-17.40**  
**Demonstration of documentary films about A.N. Nevsky**

**17.45-18.00**  
**Discussion**

**25 SEPTEMBER**

**PLENARY CLOSING SESSION (ROUND TABLE)**

**10.00 – 14.00**

**(12.00 – 12.30 Coffee break)**

**1<sup>st</sup> Educational building**

**Academic Council Meeting Room**

**THE ORIENT AND THE WEST: THE FORMS OF CULTURAL CONVERGENCE**

**Moderators:**

**Evgeny Steiner**

**Russian Institute for Cultural Research (Moscow, Russia/USA)**

**Alexey Vasiliev**

**Russian Institute for Cultural Research (Moscow, Russia)**

**10.00 – 10.45**

**Viktoria Lysenko**

**Institute of Philosophy, Russian Academy of Sciences (Moscow, Russia)**

**ORIENTALISM AND THE PROBLEM OF THE OTHER: A XENOLOGICAL APPROACH**

**11.00 – 11.45**

**Toshio Watanabe**

**Centre for Transcultural Art, University of Arts London (UK)**

**20<sup>TH</sup> CENTURY JAPONISME: ITS STORY BETWEEN THE 1920S AND 1950S**

**All participants of the Conference take part in the discussion**